

Sarah Doreen MacPhee

Non-Binary Non-Union Voice Actor (They/Them/Theirs) | 240-676-5040

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HOME STUDIO

HARDWARE: Neumann TLM
103 Microphone

Steinnburg UR22C Interface

SOFTWARE: Protools, RX
Elements 11

CONNECTIVITY

Ethernet Connection

Source-Connect Standard

Google Meet

Zoom

Discord

SKILLS

**Character, Audiobook, Audio
Drama, Video Games, Improv,**

ANIMATION

"Shenhe: Awaken" - Cloud Retainer (*Hoyofair/RhinoCore*)

VIDEO GAMES

"Dragonheir: Silent Gods" - Camir (*SGRA Studios*)

"TBA" - TBA (*TBA*)

"Eternal Quest" - Leandra/The Necromancer (*Mediadesign University Team D8*)

AUDIO DRAMAS

"Partial Veil" - Agent Arlene Whitt (*Ylem Media Productions*)

"Old Gods of Appalachia" - Rachel Harlow** (*Deep Nerd Media*)

"Xoc's Memory" - Sue Strongarm (*Quest Friends*)

"Omen" - Mara* (*Write Now LLC*)

**2023 Audio Verse Awards Winner for "Best Recurring Voices in an Existing Production"

*2021 Audio Verse Awards Nominee for "Performance of a Supporting Role in a New Production"

IVR SYSTEM

"Main on Hold System" - (*Orchard Mental Health Group*)

"Main on Hold System" - (*Mid-Atlantic Forensic LLC*)

RECORDINGS

"Panthers on the Mountainside Live at the Howard Theatre" - Feature (*Jon Charles Dywer/Bitter Melody Records, Digital/CD/Vinyl Release*)

"Handwriting Without Tears" - Soloist (*Cathy Fink and Marcy Marxer, CD Release*)

"Great American Folk Song" - Vocalist (*Dorian Recordings, CD and Digital Release*)

STAGE

"Old Gods of Appalachia: The Price of Progress National Tour" - Helen Cantrell/Additional Vocals (*Deep Nerd Media*)

"Catch Me If You Can" - Brenda Strong (*Montgomery College*)

**Commercial, Gender Neutral
Range/Androgynous Character
Range**

ACCENTS

**American Southern (Georgia),
American Southern
(Appalachian), Scottish, British
RP, German, French, Swiss**

RANGE

**Child Female, Gender Neutral,
Male**

**Teen Female, Gender Neutral,
Male**

**Young Adult Female, Gender
Neutral, Male**

Adult Female, Gender Neutral

Elderly Female, Gender Neutral

SPECIAL SKILLS

**Voiceover Acting, Basic Audio
Editing, Historical Research,
Writing, Improv, Handsewing,
TTRPG Running and Playing,
Singing**

"Into the Woods" - Florinda/The Baker's Wife Understudy/The Witch Understudy (*Montgomery College*)

CONCERTS/RECITALS

"Leonard Bernstein's Symphony No. 3 The Kaddish" - Vocalist (*National Symphony Orchestra and Children's Chorus of Washington, Kennedy Center for Performing Arts*)

"Broadway Artists Alliance Showcase" - Showcase Soloist (*Aliey Citygroup Theatre, New York, NY*)

PERFORMANCE AND DANCE TRAINING

Voice Acting Training: Erin Nicole Lundquist - Private Lessons, Anime and Video Game Voiceover Training

Chris Ciulla – Private Lessons, Audiobook Training

Joe Ochman – Private Lessons, Anime and Video Game Voiceover Training

Sara Cravens, Skillshub, Commercial Voiceover Intensive Workshop Series

Arianna Ratner, Real Voice LA - Video Game Acting Intensive Workshop Series

Tasia Valenza, Real Voice LA – Video Game Acting Workshop

Craig Lee Thomas, Real Voice LA - Video Game Acting Intensive Workshop Series

Keythe Farley, Real Voice LA – Video Game Acting Workshop

Vocal Training: Lisa Carrier-Baker, Rockville, MD – Classical/Operatic Voice, Jazz Vocals, and Musical Theatre Style Voice

John Marlowe, Rockville, MD – Musical Theatre Style Voice

Adventure Theatre MTC, Rockville, MD – Musical Theatre and Classical Singing, Acting and Dancing

Broadway Artists Alliance, New York, NY – Musical Theatre, Singing, Acting and Dancing